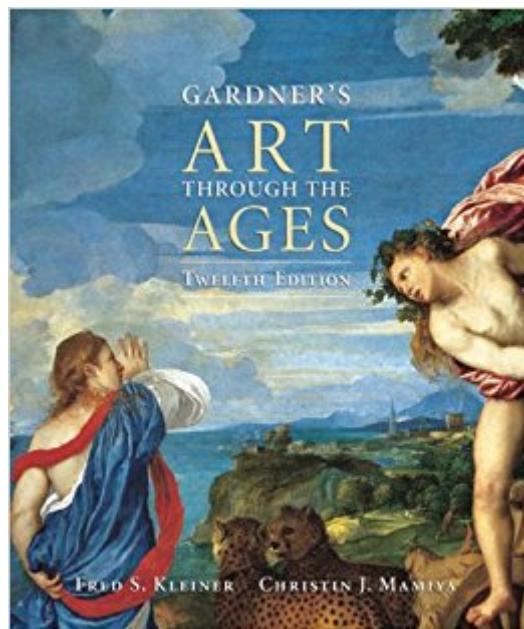


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# Gardner's Art Through The Ages



## Synopsis

The market-leading text for the art history survey course, GARDNER'S ART THROUGH THE AGES has served as a comprehensive and thoughtfully crafted guide to the defining phases of the world's artistic tradition. With this book in hand, thousands of students have watched the story of art unfold in its full historical, social, religious, economic, and cultural context, and thus deepened their understanding of art, architecture, painting, and sculpture. By virtue of its comprehensive coverage, strong emphasis on context, and rich, accurate art reproductions, GARDNER'S ART THROUGH THE AGES has earned and sustained a reputation of excellence and authority. So much so, that in 2001, the Text and Academic Authors Association awarded both the McGuffey and the "Texty" Book Prizes to the Eleventh Edition of the text. It is the first art history book to win either award and the only title ever to win both prizes in one year. The Twelfth Edition maintains and exceeds the richness of the Gardner legacy with updated research and scholarship and an even more beautiful art program featuring more color images than any other art history book available. The Twelfth Edition features such enhancements as more color photographs, a stunning new design, and the most current research and scholarship. What's more, the expanded ancillary package that accompanies GARDNER'S ART THROUGH THE AGES, features a wealth of tools to enhance your students' experience in the course. With each new copy of the book, students receive a copy of the ArtStudy 2.0 CD-ROM--an interactive electronic study aid that fully integrates with the Twelfth Edition and includes hundreds of high-quality digital images, plus maps, quizzes, and more.

## Book Information

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## Customer Reviews

"Fred S. Kleiner received his Ph.D. in art history and archaeology from Columbia University. Author of more than a hundred publications on classical art and architecture, he also served as Editor-in-Chief of the American Journal of Archaeology from 1985-1998. He has taught the art history survey course for more than a quarter century at the University of Virginia and at Boston University, where he is currently Professor of Art History and Archaeology. Long recognized for his inspiring lectures and devotion to students, Professor Kleiner won Boston University's prestigious Metcalf Award for Excellence in Teaching as well as the College Prize for Undergraduate Advising in the Humanities in 2002."

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of *ART THROUGH THE AGES: A GLOBAL HISTORY*, as well as the 1st, 2nd, and 3rd editions of *ART THROUGH THE AGES: A CONCISE HISTORY*, and more than 100 publications on Greek and Roman art and architecture, including *A HISTORY OF ROMAN ART*, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association. Christin J. Mamiya received her Ph.D. in art history from the University of California--Los Angeles, and is Professor of Art History at the University of Nebraska--Lincoln. A recipient of numerous teaching awards, including the Annis Chaikin Sorensen Award for Distinguished Teaching in the Humanities from the University of Nebraska in 2001, Professor Mamiya specializes in the areas of modern, postmodern, and Oceanic art. She has published a book on Pop art, as well as many articles, catalog essays, and book reviews. She is an active participant in the wider community as both a curator and lecturer.

Been using this book for 5 years now with my AP students. It is thorough and easy to read. I can't say that it's always a "fun" journey, but compared to other texts I've read, it packs a ton of useful contextual information in very digestable parts. Several of my students have told me that they've

learned more about world history from this book and class than any of their other history classes combined! The images are of exceptional quality with excellent supplemental information in each chapter. The timeline fold out is great, but I've never really checked out the accompanied CD. If I had my drothers, I would drop a few 20th century artists and add a few others, i.e., Pierre Bonnard, Ad Reinhardt, Richard Diebenkorn Richard Estes, Beth Murray and Sean Scully to name a few. Considering that this is not the latest edition, it is a bit pricey new, but good used versions seem to show up on here at pretty affordable rates.

A great presentation of Christian art throughout the ages. My only issue is that other history books at this particular level tend to have either end-of-chapter quiz questions to help review or another decent study guide by the same author for sale. This textbook omits that for a graduate level feeling of a textbook (meaning it lacks any extra guidance beside the written information), although it was incorporated into undergraduate level classes at Azusa Pacific University this fall 2013 semester. I would appreciate that the next edition of this art history textbook to address this study guide issue.

Yes, this book is expensive... But it's worth every penny. I bought this book because I had to for my Art History class. My campus bookstore had a crappy three-hole-punch, loose-leaf version for about the same price so it was a no-brainer for me to upgrade to this hardback version instead. The care that has gone into the writing and presentation of this book is amazing. It presents the history of art (and architecture) from the first cave paintings up until modern day. The online component ("ArtStudy Online") of this book is well worth utilizing, it has videos that expand upon the book topics, and high-quality zoomable images that feature relevant works of art the author couldn't squeeze into the book, plus easily accessible glossaries (with pronunciations) for every chapter. I bought this book knowing nothing about art history and I've learned an incredible amount. The book presents the information very clearly. The pictures are crisp and clear and almost every image has a scale next to it so you can understand how big the art is. This book is huge. It's 1088 pages and weighs a lot and is a work of art in itself! I'll be keeping this on my bookshelf long after my courses are over.

It is the same book as the one sell at my school bookstore, but it is a lot cheaper than the one at my school bookstore and it come with a online access code which the school one do not have one.

If you love to read about Art trends and evolution of the modern art and architecture this is the right

book for you. The chapters neatly divided over Art eras cover everything you need to know about art in the past. I was fascinated to know about the Roman and Egyptian art trends, their burial traditions and interest in perfection is fascinating for me.

No access code, although item purchased is listed as new and the price is for a new book. Also the book appears to have been used - corners up, etc. Not anything like a bargain. Hate to have to return it, but we'll have to buy the full new. Waste of time.

Wonderful material. This was for that one course that I just really really didn't want to take, but it turned out to be my favorite of 6 (and definitely in my top 5 of all time). The book is interesting, but what made the class was definitely the professor. While I did like it, I don't think I'd ever get to read this book in my spare time, so I returned it once the rental period was over.

I had to get this book in a few days and it is known for being super expensive because of the volume of the pages, but I got this one pronto and at a way lower price than what my school was trying to get me to pay. Bless! Five stars all the way!

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